

Ten Crop Circles and the Nine Dimensions

“Crop circles are the big news on Earth while black holes are the big news in the Galaxy.”

—Barbara Hand Clow

Crop circles are the most mysterious phenomenon happening on Earth right now, as geometric symbols are appearing in the fields of wheat and rapeseed in four counties in England known collectively as Wessex, and all over the world. These complex symbols often resemble megalithic art, such as the Newgrange spirals, and more recent indigenous art, such as that by the Hopi, Australian aborigines, and the Dogon. Some crop circles are based on complex fractal geometry and the Golden Mean proportions.

Crop circles are deeply connected with the downloads of information I’ve been receiving from the Pleiadians since the early 1980s, as well as with my research into the latest superstring theory. In the Pleiadian model and in string theory, the tenth dimension (10D) is some kind of vertical activator of the first nine dimensions, and this structure also elucidates much about crop circles. Keep in mind that the Ps say we are ready to activate nine dimensions within our bodies, not ten, eleven, or more. For me, 10D is the vertical axis rising from the center of Earth into the black hole in the Galactic Center; that tenth dimension *generates* the nine dimensions that we *can* perceive.

I’d like to share my personal connections with the Circlemakers, spelled with a capital C because I think of them as the Light. Contemplation of the circles has greatly enhanced my ability to understand all nine dimensions, and the circles have become progressively more complex and multidimensional since 1995, the year when Edward Witten correctly described string theory. Recent complex trigonometric and fractal circles have been astonishing researchers, and decoding how they are made has actually been accomplished. Crop circles are the big news on Earth while black holes are the big news in the Galaxy. Researchers have been deciphering the crop circle messages and, based on a lot of experimental data, have formulated specific scientific theories describing how the crop circles form.

How do I dare say who I think is figuring out this great mystery? Because of my relationship with the Pleiadians, I believe I understand exactly what is going on.

The Circlemakers have been deeply involved in my writing from the first. Whenever I have written a book, once the feeling of it arrived, I made a sculpture or a series of symbols to help me bring it into 3D. For this book, I have been using an altar with a record crystal, the five Platonic solids, a carving of Krishna, and pieces of spiral coral that exhibit the Golden Mean. While I was writing *Heart of the Christos* (1989), *The Liquid Light of Sex* (1991), *Signet of Atlantis* (1992), and *The Pleiadian Agenda* (1995), some of the symbols I used for writing these books appeared at the same time in England. I will describe just a few of these remarkable synchronicities, such as *Signet of Atlantis* and the “Barbury Castle” circle (see figure 10.1). Years after this 1991 synchronicity event, I realized that the Barbury Castle crop circle was a demonstration of nine-dimensional geometry, which I will analyze with Freddy Silva’s assistance based on his monumental *Secrets in the Fields* (2002). Barbury Castle was a quantum leap in circle design back in 1991, when its subtle complexity impressed everyone.

During this journey, I’ve often wondered who is teaching whom, and rationally my connection with the phenomena does seem unbelievable. Luckily, I taught at a few crop circles conferences, where I was able to demonstrate and test these links in public, which were later verified by experts. At a Power Places Tours crop circles conference in England in 1997, my students and some of the faculty meditated with symbols I’d

designed, and then versions of them appeared on the fields three times in the next few weeks (see Chapter Eleven). Nobody was more amazed than I! These events were witnessed and confirmed by key crop circle researchers Colin Andrews, John Michell, and Teri Weiss. By sharing this experience, I am adding to the growing body of data proving that the Circlemakers communicate directly with some researchers.¹ My story adds key information to the astonishing conclusions described in this chapter.

I know that many of us have been receiving these exquisite crop circle transmissions in our consciousness. When new symbols are transmitted from 8D Light, all the people on Earth are transmuted by them as Gaia herself rejuvenates. Indigenous people work with calendars to predict times of revelation, so they can watch for the 8D symbols that can reawaken their cellular memory and remake the human bridge to the subtle worlds. Our times have been very dark since September 11, 2001. In 1989, my Mayan sisters and brothers frequently told me I had no idea how dark it would get, and they were right. Often the Circlemakers have kept me from utter despair.

Harmonic Convergence: August 16–17, 1987

The Circlemakers are orchestrating the progressive initiatic awakening of our species, since we are the Keepers of Gaia. This awakening is timed by the mysterious Mayan calendar, which was recorded in stone in Mayan temples in Mexico and Guatemala thousands of years ago. A key turning point in the calendar occurred on August 16–17, 1987—galactic synchronization—which was the shift point into the last twenty-five years of the calendar. José Argüelles and indigenous teachers called for a planetary ceremony—Harmonic Convergence—so that we humans could receive high-frequency transmissions from the center of the Milky Way.² Argüelles believes that in 1987 humanity began vibrating in resonance with the center of the Milky Way, which pulses with gamma rays. This is the same thing as saying the 10D vertical axis from the black hole quickened the 1D iron core crystal.

Gerry and I were deeply involved in the ceremonies in 1987 with more than 100,000 native peoples at Teotihuacan, Mexico. Ceremonies during equinoxes and solstices have since been faithfully carried out by the Maya, as they will until December 21, 2012. There is a total news blackout on this significant cultural phenomenon, yet each year a million indigenous people jam Teotihuacan and the roads leading to it to attend ceremonies during the Spring Equinox!³ During the 1989 Mayan Initiatic Ceremonies with Hunbatz Men, we traveled from Palenque to Chichén Itzá and met with the tribal elders in each region. During the culmination at Chichén Itzá, it was prophesied that Quetzalcoatl would appear in the sky as the serpent descended the Pyramid. As the pipe ceremonies completed at the foot of the descending serpent, and the full Moon rose while the Sun set, Asteroid 1989-A zoomed over 40,000 people in an air-imploding roar and crashed into the sea just off the Yucatan Peninsula. This was the expected return of Quetzalcoatl, the sacred serpent. Astronomers, but not Hunbatz Men and the Maya, were surprised by this close asteroid.⁴

Because of this incredible experience, I have been watching ever since for changes on Earth that are being caused by our resonance with the Galactic Center; crop circles are the most important and consistent signs of this progression. The first simple crop circles began appearing in the late 1980s, although there have been occasional reports of simple ones since 1680. Soon after Harmonic Convergence, they became more complex, and they have become extremely complicated since 1998.

According to astrophysics, in 1998 the plane of our solar system moved into alignment with the plane of our Galaxy. This caused an extreme frequency shift (see Chapter Nine), which is being documented by the Circlemakers. Freddy Silva notes: “During the 1998 and 1999 seasons there was a mood swing, as if a new type of energy had lodged itself within the Earth. This energy was reflected in the crop circles: They seemed more agitated, some more disruptive to the body than usual. In others, the veil between the seen and the unseen felt

thinner than ever. The mood among people, particularly the competition among crop circle ‘experts,’ was abrasive, confrontational, and more polarized than ever. A new wave of crop circles appeared whose designs fit neither the recognized hand of humans nor the will of the Watchers. What changed?”⁵

Consciousness researchers have taken Harmonic Convergence seriously, because so many predicted changes have actually happened since 1987. Researchers have also been attempting to comprehend what might happen at the end of the Mayan calendar in 2012. Strangely, few Mayan calendar researchers have paid much attention to our solar system’s alignment with the Galactic Center in 1998. Ironically, hardcore scientists report that Earth exhibited bizarre changes in 1998,⁶ and they are so enthralled with galaxies and black holes that they are turning into mystics! Meanwhile, crop circles are actually describing the changes in the unfolding galactic alignments, as if they are the handwriting of the Mayan calendar.

This is an exceedingly complex topic, since it involves both symbolic and astrophysical phenomena. However, the story of our awakening to the Galactic Mind is best understood by studying crop circles because the symbols integrate many worlds. The Maya say God—*Hunab K’u*—is *Movement and Measure*, which the Circlemakers are demonstrating. We achieved galactic *synchronization* in 1987, galactic *resonance* in 1998, and we will be offered galactic *citizenship* in 2012—provided that by this time we have attained multidimensional consciousness as a species. Since 1998, we have become resonant with very high frequencies, and by 2000, the Circlemakers started to deliver circles based on the laws of trigonometry and spherical geometry.

As we proceed on this quest, you might be wondering why most of the circles appear in England and not in Mexico? The Ps say that the central vortex of patriarchal ignorance is located in England, while the Mexican people already know what is coming. Also, the Salisbury Plain has very unusual geomantic features, which have been utilized for consciousness enhancement by humans for thousands of years in sacred sites such as Stonehenge.

The most comprehensive and insightful book I have read to date on the circles is Silva’s *Secrets in the Fields*. Based on his review of the scientific research that has accumulated over the past twenty years, and his study of human interaction with the circles, Silva theorizes that the circles are activating Earth’s power grid and sacred sites. I will summarize his theories on circlemaking, and I will also compare some of Silva’s conclusions to my own experiences. I will focus on what the Circlemakers are communicating about the Mayan calendar, since it ends in less than ten years and because crop circles are intimately connected with it. The Circlemakers are transmitting geometric codes that inspire us to open our consciousness according to the timing of the calendar. Contemplation of Tzolk’in—the Mayan God of Time who gifted the Maya with the calendar—is quintessential mystical bliss. The Maya come into our dimension during special times to share the Light with us. Receiving it tests our human ability to wake up when the Universe tells us we are ready.

How Crop Circles Are Made

When it is time for the Circlemakers to communicate with Earth, a great tube of light comes down from high in the sky, which is visible for only a few seconds. These tubes have been seen and photographed a few times, and Silva has a good photo of one in his book.⁷ The tubes usually appear between 2:00 A.M. and 4:00 A.M. when everybody is asleep, which is also when Earth’s magnetic field is the lowest. The walls of these tubes could be visible because they are formed by the outside edges of billions of vibrating spirals of light that form the Golden Mean, the math ratio that determines spiral action (see Chapter Six).

The Circlemakers actually create physical imprints in the fields, which is what all the uproar is about. Since the same geometry can easily be seen in shells and in skeletons, no one should be surprised. The visibility of these tubes of light and the numerous spirals in crop circles are analogs to the visibility of spirals in nature.

Materialization occurs by the spin or motion of spirals, and the crop circles are material things. Once the great force is drawn down to Earth, the tubes of light imprint a crop circle where it enters a plane—the field of crops—where 2D interfaces with the curvature of the surface. The actual circle is made in seconds.⁸ Scientists are penetrating the deeper mysteries of the Golden Mean these days, as the Circlemakers are constructing ever-more complex expressions of it (figure 10.2).

The Golden Mean spiral spins energy from one state to another by shifts in frequency ranges.⁹ Simple geometric forms, such as a circle or square, vibrate at lower frequencies, while more complex forms vibrate faster. Each frequency range generates different geometric patterns, which explains how there can be so many designs that are becoming increasingly complex.¹⁰ Scientific tests show that there has been an exponential increase in high-frequency circles since 2000, and it is more difficult to test them using current technology. I believe this rising complexity is in direct proportion to human awakening. These extraordinary circles prove that hoaxing represents only a small percentage of them—although hoaxing in 2003 appears to have returned with a vengeance.¹¹

To summarize, the tube of light is a mass of spiral energy that enters Earth from the sky, the geometry of the mass is determined by frequency ranges, and the design of the circle reflects the spherical geometry of the frequency ranges. The crop circles show creation in action, and the nine-dimensional system sheds much light on these processes, just as they suggest a context for superstring theory.

When 8D light steps down into sound in 7D, sound occurs in the tubes of light; many people have heard this and recorded it. Often, high-frequency trilling is reported, while some describe exquisite celestial chords.¹² These sounds are usually just below or higher than the human audible range, and the ability to hear them passes in and out. Sometimes it is very irritating. In the circle where the light tube penetrates the field of crops, the sound generates a vibrating sphere of light, in which a resonating plane of light energy then creates the crop circle. This is a classic example of the transmission from 8D light to 7D sound to 6D geometry. Those who know the laws of spherical geometry can use the planar geometry on the field—the crop circle imprint—to deduce the geometry of the sphere.

To visualize how the crop circle forms, it may be helpful to imagine a plane of light forming within the center of the vibrating sphere of light. The sphere rests within the tube of light, with half the sphere above the ground and half the sphere below the ground. Gravity and magnetism draw this sphere down into Earth, and the 2D geomantic fields attract it to its specific location. Having read the chapters on 1D and 2D, you probably have a richer sense of the world beneath Earth's surface. You probably can imagine all the dense energy in the part of the sphere that is below Earth's surface.

Salisbury Plain in Wessex, England, sits on top of one of the largest chalk aquifers on Earth.¹³ Chalk is piezoelectric and is interlaced with magnetite, the little iron slivers that are used to demonstrate the shape of magnetic fields (figure 10.5). This circle, the Magnetic Grid (2000), depicts a perfect magnetic field, which showed Colin Andrews, a key researcher working on magnetic-grid analysis, that he was on the right track.¹⁴ This circle appeared the day after he was up all night thinking about magnetic grids! Because of the chalk aquifer, Salisbury Plain has a very low magnetic field, which makes it the world's largest conductor of electricity. This level of conductivity probably creates the means for the geometric design of the sphere to bend and weave the wheat or rapeseed plants into a specific design on the surface. Silva thinks that reversed magnetic fields of varying frequencies bend and weave the plants—and remember that the circles are made in seconds, basically instantaneously.¹⁵

On a parallel track, scientists have been investigating physical manifestation. They think that matter may form when energy is spun from a vacuum where consciousness has been integrated with gravitational forces and electromagnetic fields.¹⁶ There are other fascinating reasons why so many crop circles occur on Salisbury Plain. Around five thousand years ago, the megalithic people constructed complex systems of stone circles, cairns, dolmens, and henges all over the low-magnetic field in this part of England, and eventually they built Stonehenge. Like Carnac, this megalithic technology marks the places where 2D energy is the most potent. Wessex is unusual today because it still has the original field divisions on the rolling hills over the aquifer, which may be enhancing the 2D energy. This is one of the few places left where plants still thrive within potent telluric energy fields, and the Circlemakers seem to need to use this activated biological field. The fields of Salisbury Plain are the perfect painter's canvas for the Circlemakers, who may be commenting about modern farming by emphasizing the ancient field system.

In the mid-1980s, I received images of a Druid initiation in the Avebury complex and of Silbury Hill being first constructed. This seems to have caused my mind to become deeply involved with the Circlemakers.¹⁷ Yet, my first insight about the Circlemakers came out of an experience I had in Egypt with my teacher, Hakim, in 1994. Back then, few people understood much about crop circles, and I was very curious about them. In March of that year, while leading a group to sacred sites in Egypt, Hakim and I were walking between Sakkara and the desert, and we were talking about the ancient days in Egypt. Hakim, an Egyptian archaeologist, preferred to say little about what he knew, and he would listen to see if I intuited anything myself. If I did figure something out, then he would share his great knowledge.¹⁸

I was looking out at the rolling sand dunes, and through a time warp I saw a vision of golden fields of wheat. When this happens, the air in front of me becomes a screen showing a movie of the past or future. Since Sakkara is such a major sacred site close to the Great Pyramid on the edge of the desert, I asked Hakim if the hieroglyphs first came here as crop circles on fields where the desert now exists. In those days, I did not know that five thousand years ago this area was rich cropland due to more rainfall. Hakim answered by telling me that the hieroglyphs were a divine language given to the ancient Egyptians to accelerate their consciousness. They arrived on the fields in this location, and the Pyramid of Unas was built for their first inscriptions.

Archaeologists controlled by the Elite say that suddenly the hieroglyphs appeared from nowhere around 5,500 years ago. They may be more accurate than they realize! Unlike the British today, the Egyptians were ecstatic to see divine revelation arriving on the fields. The sacred symbols were transcribed in limestone, even though they first were passed from one initiate to the next, possibly for thousands of years. Maybe someday a similar monument in stone inscribed with the authentic crop circles will be erected as close as possible to Avebury Circle and Silbury Hill in Wiltshire (part of Wessex).

Wessex still has fertile fields, while the land near the Great Pyramid and Sakkara is now a desert; thus southern England is receiving the majority of the circles. The circles are intimately involved with the megalithic system, which was built to enhance telluric energy when people were much more in touch with Earth and used geomancy to align their consciousness with these forces.¹⁹ Since Earth responds to stellar patterns, the arrangement of the megalithic system was also determined by alignments to star patterns. The stars are related to human awakenings by specific cycles, such as the Mayan calendar. The stone alignments and the crop circles charge telluric forces, enhance Earth's energy grid, and activate human consciousness. The grid is a geodetic system that exists because of water flow and crustal geological characteristics that change by the cycles in the sky. As a net of lines and nodal crossings where energy flows, it is very much like the blood veins and lymphatic systems of our bodies.

Megalithic monuments are like a system of acupuncture needles that moves energy through the telluric realm—the Earth’s blood—and crop circles are charging this system. These days, in most places, Earth is devitalized because geomancy has lapsed; yet geomancy is how humans can interface with the telluric as it responds to stellar cycles. For the most part in the West, people have not interacted with Earth at the sacred sites for hundreds of years because of religious repression (see Chapter Two). Christianity taught that being in tune with Earth invites possession by the devil, which in turn taught people to fear Earth. However, this link is our access to higher intelligences that can interface with us and encourage us to become free people again. Western religions have enslaved the people, and religious and government authorities are debunking the crop circles because the information in the crop circles threatens their agendas. Regardless of the current human oppression, the Circlemakers are reenergizing the geodetic grid, and their work is enhanced when individuals interact with them.

This awakening is not a repeat of the megalithic experience. For us, the new geomancy is being expressed by light, sound, and geometry, since we will be responding to galactic resonance as a species by 2012. The megalithic awakening was solar because humans needed to learn how to deal with axial tilting,²⁰ and stone was the ideal material thousands of years ago because it resonates with the iron core crystal, which pulses at 40 Hz. These low-frequency ranges have been healing human cellular memory of deep trauma from the ancient catastrophic experiences 11,500 years ago. This cycle is completing itself. This activation of the telluric realm and our 3D world is toppling world religions by drawing power abusers into sexual abuse. We are recovering from deep trauma and learning how to unify our consciousness so we can be masters of the 4D archetypal realm of feelings and the collective consciousness. When people in every country are involved, the Global Elite’s pyramid systems crash. Our relationship with Earth grows now in our hearts as the Galaxy spins us wider and faster.

We are vibrating with some extremely high frequencies, like the frequencies generated by great gurus and spiritual teachers. If you watch ordinary people, they have no idea what is happening, and their biggest challenge is to stay in their bodies. These are the same frequencies seen when Christ transfigured and became white light in front of his disciples as described in the Bible. He showed the Light to show us all the way. People handle these complex resonances better when they understand what is happening, especially when repressed trauma gets stirred up. The crop circles are showing us a path through the darkness in the middle of mind-boggling change at the end of the Mayan calendar.

1. Regarding Circlemakers communicating directly with researchers, it is either that, or the researchers are very much in tune with the cycles of time. It is legendary that the arts of the Pythagorean Quadrivium—number as arithmetic musical harmony; astrology; astronomy; and geometry—permeate the mist of Earth when the Great Ages change, such as during our current transition into the Aquarian Age. John Michell and Christine Rhone note that numbers existed as unmanifested archetypes before there was anything to quantify. The Creator’s thought was a harmonious code of number, from which developed all the forces and phenomena of nature. John Michell and Christine Rhone, *Twelve-Tribe Nations and the Science of Enchanting the Landscape*, 82. As we are leaving the Piscean Age, Michell and Rhone describe the recent advent of the crop circles as a sign the Quadrivium is imprinting Earth again (137).

2. José Argüelles, *The Mayan Factor*.

3. Regarding ongoing ceremonies at Teotihuacan, Alberto Ruz Buenfil was leading ceremonies with me in 1989 at Uxmal when he told me about the numbers of celebrants at Teotihuacan at the spring equinoxes.

4. Hunbatz Men visited our house in Santa Fe in January 1989 to discuss the upcoming Mayan Initiatic Tour. Since I was teaching on the tour without Gerry, he was wondering what Hunbatz was planning on doing, so he asked. Hunbatz replied, “We Maya will be moving the Sun.” Before we could imagine what he meant, a bright white arc of electricity blew out of a plug in the adjoining dining room and seared into the nearby living room into another plug, and all the power went out! Luckily, an electrician came over in a few hours, and after looking at the circuit breakers, he emerged from the garage with a confused expression on his face. He said, “Something has occurred that is totally impossible! The wires going into the breaker for these plugs fused together and melted.” Then when my son Tom and I arrived at the airport in Mexico City just before the journey, massive solar flares in early March 1989 had

knocked out all the power. I have since experienced many situations in which Mayan shamans (as well as other indigenous shamans) influence the Sun and electrical forces. Hunbatz told me they knew the asteroid—Quetzalcoatl—would come at the culmination of the 1989 ceremonies because of an alignment with the Sun as measured by the Templo de las Mun~ecas near Mérida and because of secret calendars given to Hunbatz by his uncle.

5. Freddy Silva, *Secrets in the Fields*, 285.

6. Regarding changes in Earth in 1998, from 10,000 years ago until 1998, high-latitude regions have been rebounding from the weight of the glaciers, which caused Earth's mass to shift gradually to the poles. These changes are monitored by measuring how Earth's gravity affects the orbits of satellites. Suddenly in August 1998, the gravity field began getting stronger at the equator and weaker at the poles, and Earth's rotation slowed slightly. Also, assuming what people are discovering reflects changes in the mental plane of Earth, based on the discovery in 1996 that the expansion of the universe is speeding up, cosmologists began speculating in 1998 that cosmic acceleration may be an effect from another universe. James Glanz, "Theorists Ponder a Cosmic Boost from Far, Far Away," *New York Times*, February 15, 2000, Science, F2. "Another universe" can also be thought of as another dimension, such as the 9D Galactic Center.

7. Freddy Silva, *Secrets in the Fields*, photo section, 96, 140, 220.

8. Judith Moore and Barbara Lamb, *Crop Circles Revealed*, 46–49.

9. See: ascension2000.com/convergenceIII/c313.htm.

10. Freddy Silva, *Secrets in the Fields*, 124–33.

11. Freddy Silva was kind to go over this chapter just before it went to the publisher. In an e-mail in November 2003 he said that hoaxing got completely out of hand in 2003, when he believes ninety-seven percent of the crop circles were hoaxed! I felt the 2003 circles didn't feel right when I saw photos of them. Silva and I both believe there is an elaborate effort to keep the public in ignorance and confusion. I would add that perhaps the Circlemakers found it difficult to work in Earth's atmosphere in 2003 because of the extremely ugly vibrations existing as Bush and Blair ganged up to attack a sovereign nation, Iraq. Also, the military may have gotten quite good at a technique with advanced equipment, which they are using to block our path to enlightenment.

12. Freddy Silva, *Secrets in the Fields*, 127–28.

13. *Ibid.*, 120–24.

14. *Ibid.*, 106.

15. *Ibid.*, 129–30.

16. *Ibid.*, 137. Regarding vacuum states, Silva notes that Dr. Shiuji Inomata, in *Paradigm of New Science: Principia for the Twenty-First Century*, proposes that "the Alchemy of Nine Dimensions vacuum state is an energy field in which consciousness is integrated with electromagnetic and gravitational forces to create matter."

17. When I did the past-life regressions (1982–85) that are the basis of *Eye of the Centaur*, I experienced a series of lifetimes as an Owl Clan priestess in the Avebury region 25,000 to 5,000 years ago. *Eye of the Centaur* is now Book One of *The Mind Chronicles* trilogy.

18. Hakim lives at the foot of the sphinx in Giza, and a one-hour video was made of our work together called Nine Initiations on the Nile. The best book describing the teachings of Abd'El Hakim is *The Land of Osiris* by Stephen Mehler.

19. Of the circles involved with the megalithic system, many if not most are near barrows and stone circles, such as Avebury and Stonehenge, as if the Circlemakers want humanity to rebuild the ancient system again.

20. Regarding axial tilt, Catastrophobia posits that Earth's axis tilted to about 23 degrees during the 9500 BC cataclysm in the solar system, and that the axis was vertical before that time. Barbara Hand Clow, *Catastrophobia*, Appendix D: "Reflections on Earth's Tilting Axis," 252–59.